

JESUS, STILL LEAD ON  
*Piano Settings for Today*

*Valerie Floeter*

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# Dearest Jesus, We Are Here

*Dearest Jesus, at Your Word  
Word of God, Come Down on Earth*

LIEBSTER JESU, WIR SIND HIER  
setting, Valerie A. Floeter

Allegretto (♩ = 100)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a dynamic marking of *mp*. The second system continues the melodic and harmonic development. The third system introduces a dynamic marking of *mf* and includes a crescendo marking. The fourth system concludes the piece with a dynamic marking of *mf*.

Tune: Johann R. Ahle, 1625–1673

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# For the Fruit of All Creation

*Go, My Children, with My Blessing  
God, Who Made the Earth and Heaven*

AR HYD Y NOS  
setting, Valerie A. Floeter

Moderato (♩ = 112)

Tune: Welsh traditional

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# Guide Me Ever, Great Redeemer

*God of Grace and God of Glory  
God of Tempest, God of Whirlwind*

CWM RHONDDA  
setting, Valerie A. Floeter

Andante (♩ = 100)

Tune: John Hughes, 1873–1932

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# How Long, O God

*Jerusalem, My Happy Home*  
*This Is the Spirit's Entry Now*

LAND OF REST  
setting, Valerie A. Floeter

Andante (♩ = 88)

The piano score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-piano (*mp*) dynamic and features a steady bass line with chords in the right hand. The second system includes a *rit.* (ritardando) marking and ends with a mezzo-forte (*mf*) dynamic. The third system is marked *a tempo* and shows a more active bass line. The fourth system concludes with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: North American traditional

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# Give to Our God Immortal Praise!

*Jesus Shall Reign  
I Know That My Redeemer Lives!*

DUKE STREET  
setting, Valerie A. Floeter

**Allegro, boldly** (♩ = 144)

The image displays a piano score for the hymn 'Give to Our God Immortal Praise!'. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte). The melody in the treble clef is simple and hymn-like, while the bass clef provides a steady accompaniment of chords and eighth notes. The piece concludes with a final chord in the bass clef.

Tune: attr. John Hatton, d. 1793

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# Jesus, Still Lead On

SEELENBRÄUTIGAM  
setting, Valerie A. Floeter

Moderato (♩ = 66)

The musical score is written for piano in G major (one sharp) and 6/4 time. It consists of four systems of music. The first system is marked *mf* and *Moderato* with a quarter note equal to 66 beats per minute. The second system includes a *rit.* (ritardando) marking. The third system is marked *mf a tempo*. The fourth system continues the accompaniment. The melody in the right hand features a mix of quarter, eighth, and half notes, while the left hand provides a steady accompaniment of quarter notes.

Tune: Adam Drese, 1620–1701

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# Joyous Light of Heavenly Glory

*Holy Child within the Manger  
Jesus Sat with His Disciples*

JOYOUS LIGHT  
setting, Valerie A. Floeter

Andante (♩ = 88)

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-piano (*mp*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system continues with the *mf* dynamic. The fourth system features a crescendo leading to a final *mf* dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines.

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# Many and Great, O God

LAC QUI PARLE  
setting, Valerie A. Floeter

Andante, delicately (♩ = 88)

The image displays a piano score for the piece 'Many and Great, O God'. The score is written in a 2/2 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked as 'Andante, delicately (♩ = 88)' and 'p' (piano). The score consists of four systems of music, each with a grand staff (treble and bass clefs). The right hand plays a melody of quarter and half notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final sustained chord in the right hand.

Tune: Dakota tune

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# Now the Silence

Now  
setting, Valerie A. Floeter

Freely

*mp*

Rhythmically (♩ = 142)

*mf*

*f*

Tune: Carl F. Schalk, b. 1929; © 1969, and this setting © 2017 Hope Publishing Co., Carol Stream, IL 60188.  
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# Father Most Holy

*Praise and Thanksgiving Be to God  
Lord God, We Praise You*

CHRISTE SANCTORUM  
setting, Valerie A. Floeter

Andante (♩ = 80)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a dynamic marking of *mf*. The right hand features a melodic line with a dotted quarter note followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues the melodic and accompanimental patterns. The third system shows the right hand moving to a higher register with a dotted quarter note and eighth notes, while the left hand maintains the eighth-note accompaniment. The fourth system concludes with a melodic phrase in the right hand and the final eighth-note accompaniment in the left hand, ending with a fermata over the final chord.

Tune: Paris Antiphoner, 1681

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# We Walk by Faith

SHANTI  
setting, Valerie A. Floeter

Andante (♩ = 84)

First system of the piano setting. It consists of two staves (treble and bass clef) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first measure is marked *f* (forte). The second measure is marked *accel.* (accelerando). The third measure is marked *rit.* (ritardando). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Slower (♩ = 70)

Second system of the piano setting. It consists of two staves in a 3/4 time signature with a key signature of one sharp. The tempo is marked 'Slower' with a quarter note equal to 70 beats per minute. The first measure is marked *mf* (mezzo-forte). The system includes a change in time signature from 3/4 to 2/4 in the second measure, and back to 3/4 in the third measure. The music continues with a similar accompaniment and melodic structure.

Third system of the piano setting, continuing the two-staff format in 3/4 time with one sharp. The music features a consistent accompaniment and melodic line, with some rests in the treble staff in the final measure.

Fourth system of the piano setting. It consists of two staves. The first measure is marked *rit.* (ritardando). The second measure is marked *mp* (mezzo-piano). The third measure is marked *a tempo* (allegretto). The system concludes with a return to the 3/4 time signature and a final melodic flourish in the treble staff.

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# Where Charity and Love Prevail

*Love Consecrates the Humblest Act*

TWENTY-FOURTH  
setting, Valerie A. Floeter

Freely, without haste ( $\text{♩} = 92$ )

Rhythmically ( $\text{♩} = 92$ )

Tune: attr. Lucius Chapin, 1760–1842

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